

Sittiporn Netniyom

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Biography

Sittiporn Netniyom earned his MA in Geography from Chiang Mai University, Thailand and He has received outstanding master's thesis award on “Decorative Glass Mosaics in Mandalay: Reflections on Socio-Cultural Relationships and Change in Myanmar from the Late Konbaung Dynasty to the End of the Colonial Period (1817 – 1947)”

Research Interests

1. Art & Culture relationship between Thai-Myanmar
2. Pop culture in Thai and Myanmar
3. Multiculturalism in Thai and Myanmar

Selected Publications

Sittiporn Netniyom. (2018). Man Mui Sieng Ta Dance: The Influence of a Burmese Dramatic Dance on Thai Society An Analysis of the Performance Title, Lyrics, and Melodic Structure. The Journal of the Thai Khadi Research Institute, (Journal article in press) (In Thai)

Sittiporn Netniyom. (2018). Dramatic work relationship between Thai-Burma during the early 24th B.C. to mid 25th B.C.. Art & Culture magazine, 2018 Jan 3,105 – 115. (In Thai)

Sittiporn Netniyom. (2017). Thin Kyo Daw: The Royal Cremation Ceremony of Myanmar King. (In Thai)

Sittiporn Netniyom. (2016). Conflicts over cultural space: The case of Saimoon [Myanmar] Temple Mueang District, Chiang Mai. (In Thai)

Sittiporn Netniyom. (2015). Nat Ko Gyi Kyaw from spiritual song to pop music in Myanmar. (In Thai)

Teaching

LCLG 106 Burmese Language for Communication

Expertise and Public Engagement

Sittiporn skilled at reading Burmese documents and he also cooperates with non-governmental organizations involved with labour, cultural rights of communities in Myanmar, for example, SEM (มูลนิธิ เสริมสิทธิฯ), LPN (Labour Rights Promotion Network Foundation), etc.